

Der Wächter tutet in sein Horn

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Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, E, A, E, A, E7, and A.

1.Der Wäch - ter tu - tet in sein Horn, und stil - le sind die Stra - ßen, vor
2.Die Lich - ter lö - schen lang - sam aus, schwarz hängt die Nacht her - nie - der, der
3.Die Uhr schlug zehn, die Welt schließt ein, die Win - de ge - hen mü - de. Kehr

Continuation of the musical notation for the first section, starting with measure 4. The key signature remains A major. The melody continues with eighth and sixteenth notes, and the chords A, E, A, E, A, E7, and A are indicated above the staff.

Musical notation for the second section of the song. The key signature changes to D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, D, and A.

un - serm Fens - ter nur_ der Born will nicht vom Plau - dern
Schlum - mer geht_ von Haus zu Haus und schließt die Au - gen -
auch_ in un - sre Herz - en ein, du stil - ler Ster - nen -

Continuation of the musical notation for the second section, starting with measure 9. The key signature changes to D major. The melody continues with eighth and sixteenth notes, and the chords A, D, A, E7, and A are indicated above the staff.

las - sen. Wir wol - len schla - fen gehn.
li - der. Wir wol - len schla - fen gehn.
frie - de. Wir wol - len schla - fen gehn.